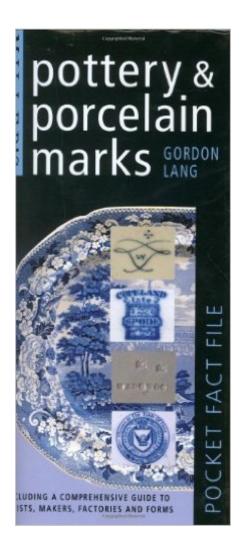
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Miller's Pocket Fact File: Pottery & Porcelain Marks: Including A Comprehensive Guide To Artists, Makers, Factories And Forms





Synopsis

A handy and easy-to-use guide containing more than 3,000 commonly found marks for all types of pottery and porcelain, with information on the makers, factories and artists they represent for on-the-spot reference. Line drawings illustrate the different styles and patterns. Everyone from the novice to the expert collectorâ "and auctioneers tooâ "will want to own this. Â

Book Information

Series: Miller's Pocket Fact File Hardcover: 400 pages Publisher: MITCH; 1st ed edition (July 28, 2006) Language: English ISBN-10: 1857326156 ISBN-13: 978-1857326154 Product Dimensions: 3.8 x 0.8 x 7.8 inches Shipping Weight: 9.9 ounces Average Customer Review: 4.6 out of 5 stars Â See all reviews (10 customer reviews) Best Sellers Rank: #1,121,718 in Books (See Top 100 in Books) #52 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Records #118 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Porcelain & China #239 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Pottery & Ceramics

Customer Reviews

I was rather surprised to read the negative review of this book for several reasons. The first is that the guide is so detailed and logical. The Format is divided into different reference points so that you can quickly find the information you need. They are: 1) Single Letters; 2)Initials; 3) Monograms; 4)Written Name & Signature Marks; 5)Letters and Devices (symbols such as Crowns, Shields, Birds, etc.); 6) Devices (symbols only); 7) Staffordshire-type marks; 8) Name and Initial marks; 9)Chinese Marks (back to the 1600's) of the Ming Reign and Qing Reign Mark; 10) Additional Information, which includes: a) Spotting Fakes and Copies; b) Maps (locations of manufacture); 11) Appendices with assorted information on Great Britain and France, which includes Patent Office Registration Marks (Great Britain)and for Derby, Minton, Sevres, Wedgwood and Worcester, the name of each artisan (personal name of those working for Derby, along with their time of employment and the artists creatively drawn initials); 12) Glossary; and 13) Reference for additional reading. This book would make a great starting point for those who want to learn about Pottery and

Porcelain, more importantly it is a great reference book for those wanting to pursue this art form for profit. I can only conclude that the reviewer, who left a negative review was not committed to learning the details of this subject but perhaps was searching for specific works in their region. Having dabbled in collectibles off and on for the last 25 years, I think of the Miller's Series to be one of the most thorough books on any topic; their books are great for studying and they don't tossed aside after a first read.

This publication was most helpful in identifying the vast array of pottery and porcelain marks found on various collectible items. As these marks can often be confusing it was a pleasure to find such a simple, concise and common sense identification log in one compact volume. Well done.

I received this book in a timely manner and is in great condition. I love this also, as I can put this in my purse for reference when I'm shopping.

good book for looking up marks

good reference book

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